



Gaetane Carron

Professional experience

2002 - present **MGM, Mondo del Vino** **Priocca (CN) , Italy**

Director of wine production

MGM is a négociant group which exports 3 millions cases of wines, mainly to Northern Europe, the UK, Germany, Canada and the Far East. I am in charge of:

- All tasks that refer to managing and being responsible for the making and packaging of 300,000 hl of wine.
- A staff of 80 dedicated people.
- Working closely with a wide range of Italian grape varieties, vineyards and wineries (from cooperatives to privately owned wineries).

In a very innovative way of selecting grapes and/or wines, fermenting, aging (including barrel fermenting and aging), blending and bottling, my challenge has been to build up a tight web of human and production resources, all directed to the tailoring of modern Italian wines.

If you wondered what happened in the two missing years.. I spent two years in historic Charleston, SC (USA), trying (hard) to balance life between being a wife and a fishmonger. I eventually left Charleston and my husband, having learnt a great deal about aquaculture.. and life...

1997 - 1999 **Western Wines Ltd.** **Bridgnorth, UK**

Winemaker

Western Wines Ltd. imports 4 millions cases of wines into the UK, mostly from RSA, Italy, France and Spain.

- Winemaking manager, I organized and supervised vinification of wines across Europe and South America. Team working with hired *flying winemakers*, our partner wineries and our demanding customers, I strove for quality and creativity.

1995 - 1997 **Veramonte** **Casablanca, Chile**

Winemaker

- Participated in all the decision making phases of the design and building of the entire facility.
- Directly responsible for winemaking, working in tandem with a solid viticulture team to bring the best out this very unique terroir in Chile.

Lucky to have had an active part in this impressive international project, it was a personal achievement to work at once with a team of visionary and inspired owner-distributor (Huneeus - Franciscan) and a South African design company in a unique Chilean environment. The brand was an immediate commercial success of 120,000 cases.

1991 – 1995

Vina Concha y Toro

Puente Alto, Chile

Winemaker

- Winemaker in charge of their fine wine winery.
- Responsible for the production of their flagship wines: *Don Melchor* Cabernet Sauvignon, *Marques de Casa Concha* Cabernet Sauvignon and Merlot. I also developed *Amelia* Chardonnay.
- Active part in designing the update and upgrade of the hundred years old Puente Alto facility so that it could accommodate 6,000 tons of the company's finest grapes.
- Responsible for *mapping* the diversity of the wines produced in the 280 ha of vineyards surrounding the winery. This active selection of terroirs was the first innovative step into the quest for quality and lead to the idea of creating a special *clos*.

During my final year, I also worked actively on the presentation of this project to potential partners from Bordeaux. As the winemaker porte-parole of CyT in a round of presentations, I was enthused with the drive and belief that great wines were to be made in Chile. Ultimately, this team effort culminated in the joint-venture between Chateau Mouton-Rothschild and Concha y Toro and the start-up of the Almaviva wine and winery on the Puente Alto estate.

1989 – 1991

Around the world

Cellar hand (and wine globetrotter)

My journey took me from Burgundy (Clos des Epeneaux, Pommard) to Alsace (Trimbach for several vintages!) to Australia (Rosemount Estates, NSW), to China (Huadong Winery, Tsingtao) and Oregon (Valley view Winery, Rogue Valley) to end up in Chile at Errazuriz in Panquehue.

Education

1989

University of Bourgogne

Dijon

Degree in Oenology

1986

University of Paris X

Paris

Degree in Business Management (Option small businesses)

Languages

- French: native
- English: fluent
- Spanish: fluent
- Italian: fluent